The **Western Association of Map Libraries** is an independent association of persons. The Membership has defined its Principal Region for meeting locations as: the Provinces of Alberta and British Columbia, and the States of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

Membership in WAML is open to any individual interested in furthering the purpose of the Association, which is “to encourage high standards in every phase of the organization and administration of map libraries.” Membership includes receipt of all issues of the *Information Bulletin* and *Electronic News & Notes* (if an email address is provided), mail announcements of WAML meetings, voting privileges and receipt of WAML ballots.

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The Western Association of Map Libraries Information Bulletin publishes feature articles, photoessays, association business and selected news and notes related to all forms of cartographic information, including maps, spatial data, GIS, and all aspects of map librarianship. Articles are invited that will address the interests of the publications’ audience. Individuals are encouraged to submit unsolicited articles for consideration.

Length: Articles should be submitted to the Information Bulletin Editor via email or on disk in either Microsoft Word or ASCII text format. Submissions should be accompanied by a printed copy which is no more than 20 double-spaced printed pages. Do not include any special formatting, such as page breaks and indentations in the article. Paragraphs should be separated by two line breaks. When submitting articles on disk, please note the author(s) name(s), the word processing program, a brief title of your article and the file name(s) on the disk. Cartographic information is, for the most part, a visual medium, so illustrations should be included whenever possible. Note the approximate location of illustrations by inserting a separate sentence in the text of the article:

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Author Information: The author should include a brief title before the text of the article. Information about the author(s) should also be included: author’s name, position, address and e-mail address, if available.

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Atlas and book reviews and reviews of digital cartographic products, software and data are welcome. Contact the Atlas & Book Review Editor or the IB Editor. For more information on atlas and book reviews, see the instructions for reviewers in the Book Review section of the Information Bulletin.
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News & Notes contains information on: Benchmarks (major events related to people or Map Libraries, specifically map library events in or about the principal region), Canadian News, Cataloging News, Conferences and Classes, Digital Spatial Data, Employment, General News, Internet Resources, New Publications and cartographic materials, Periodical Articles and news from US Federal, State and Local Government agencies related to map librarianship and the principal region. Submit items to the News & Notes Editor or the appropriate State or Province editor at any time for inclusion in WAML News & Notes (N & N).

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N & N includes the regular feature “New Mapping of Western North America.” Submit citations for new print and digital maps and atlases of the Western United States and Canadian Provinces to Ken Rockwell, New Mapping Editor. Include ordering information if possible.
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Map Displays and Exhibits

by

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Introduction

Many patrons do not even know libraries have map collections, let alone what kinds of maps are in them or how they could use those maps. Map displays and exhibits can help increase interest in map collections. Muriel Strickland wrote an article on casual map displays with the title “Map Displays: a Means of Promoting Map Use” in volume 17, number 3 of the WAML IB (June 1986). One of the purposes of my writing this article is to reprise some of the valuable information in Muriel’s article; because it was published so long ago, many of the present WAML members will not have read it. The other is to add information on preservation issues involved in exhibits and information on more formal exhibits. I have also included ideas from a discussion group on map displays and exhibits held at the spring 2011 WAML meeting at the University of British Columbia. I would like to thank those who contributed ideas at that meeting. I would also like to thank Thelma B. Thompson, Government Documents and Maps Librarian at Dimond Library at the University of New Hampshire, who sent me photos of a hybrid exhibit composed of an exhibit on historic maps created by the Osher Map Library at the University of Southern Maine, copies of some of her library’s local maps, and an exhibit of eighteenth to twentieth century surveying instruments, and photos of students from various eras using them as they did in conjunction with their civil engineering and earth sciences departments. I would also like to thank Naomi Heiser at the Jerry Crail Johnson Earth Sciences & Map Library at the University of Colorado in Boulder who sent me photos of an exhibit about fairy tales that was part of a series of exhibits on geography and literature that displays maps and other items such as aerial photos along with fiction and poetry that reference places. This exhibit was done in conjunction with a lecture series on fairy tales in the humanities department of their libraries and the digitization of some fairy tales volumes in their special collections department.

Definitions

In Muriel Strickland’s article, she says that map exhibits are “usually presentations of a more formal nature, often in glass cases with items carefully labeled and annotated, and the whole not directly
related to the Map Library.” She talks in her article about more casual displays of maps, usually on the walls or the tops or sides of map cases in the map library. I am going to talk about both map displays and exhibits. Most of the map exhibits I do are in glass cases, but they are still fairly casual with a few simple captions printed out on my computer, maps simply laid in the cases or thumbtacked to the back of the case, and done with little research. Here are pictures of a formal exhibit at the Dimond Library at the University of New Hampshire (Figures 1-2) and of a casual exhibit in my library (Figure 3).
Why make maps displays and exhibits
Muriel Strickland says in her article that map displays (or exhibits) are “to catch the attention; to lead people to or further into the Map Room and a realization of what a map library might be able to do for them.” I also want to tell students that they can check out the maps, so for that reason and to call attention to the exhibits I have in a small horizontal case, I have a sign on top of the case that says “Wonderful world of maps. Check them out.” (See figure 4) I also sometimes have exhibits in a vertical case on the first floor of the library (figure 5). If a person’s map collection is off the beaten path, it may be better to have exhibits in higher traffic areas.

Problems with displaying maps:

Security
Maps on display have to be protected from theft. A person could display only maps in the open that are superseded or are duplicates or could display copies of maps. Copies of maps can be made by scanning and printing them, printing out digital maps, making copies of small maps on a color copier, or taking photos of the maps and enlarging and printing the photos. Of course, putting the maps in locking glass cases is another way to protect them. A framed map could be secured with a cable lock to keep it from being stolen.

Size issues
Maps take up a lot of room, but they have to be close enough to patrons so they can read them. If they are put up high enough that patrons cannot reach them, then they are probably too high for patrons to read.
Maps are also often so big it is hard to get them to stay on walls or map cases. If they are not too
big, they can be hung on metal whiteboards or map cases with magnets.

**Damage from hanging maps**

If the maps are expendable because they are duplicates or superseded or are copies, they can be taped to map cases, which are usually smoother than walls and therefore easier to get tape to stick to, plus there is less of a chance of the tape pulling paint off a cabinet. Expendable maps or copies of maps can be thumbtacked to bulletin boards. If a person does not want to make holes in the map, it is possible to hold it with a row of thumbtacks put along the edge of the map. Maps can also be hung from a picture rail with clips (see figure 6 for a map display hanging from a picture rail at Southern Missouri University in Springfield, Missouri).

![Figure 6: Maps hanging from picture rail at Southern Missouri University](image)

Tops of horizontal maps cases are another place to display maps if the cases are not too high. A map can also be encapsulated before it is hung to keep from putting holes in the map itself and to keep it from having something spilled on it. It is better to use ultrasound or sewing instead of tape in the encapsulation process to keep maps that are hung from sliding down to the bottom of the encapsulation film.

**Other preservation considerations:**

**Damage from light**

Light can fade maps if they are hung for a long time. Light can also weaken paper and make it more
brittle. Not displaying maps where sunlight will fall on them as well as limiting the time maps are hung in the light will help keep them from fading. Blinds, shades, curtains, film, or filters available as plastic sheeting or rigid panels can be put over windows. There are filters that can be put over ultraviolet lights, and it may be possible to dim lights near maps on exhibit, although fluorescent lights cannot be dimmed. It is possible to buy fluorescent bulbs that put out a low amount of UV radiation. Incandescent (tungsten) light bulbs give off little or no UV radiation. Tungsten-halogen lights can be dimmed but give off lots of UV radiation, so they would need UV filters.

**Dust and excess moisture**
Humidity can make maps curl. Cases can be sealed to keep out dust and excess moisture, and silica gel can be put in cases to absorb excess moisture in high-humidity areas. Air conditioning and dehumidification can also protect maps on display from excess moisture.

**Damage from materials in cases and frames**
Frames and exhibit cases made out of wood and mat board not made for preservation have acid and lignins in them that can damage the maps. Plywood and other composite materials that exhibit cases are often made from can also give off harmful gases. There is acid-free and lignin-free mat board, and again maps can be encapsulated. Wood can be sealed with moisture-borne polyurethanes or two-part epoxy sealants. Wooden cases can be lined with something such as Mylar, polyethylene foam sheeting, or acid-free ragboard. Fabrics such as silk are acidic, and wool gives off sulphur compounds. Better fabrics to line cases with would be undyed cotton, linen, polyester, and cotton-polyester blends. Fabric should be washed to remove sizing, and if dyed fabric is used it should be washed until no dye comes out in the water (see figure 7 for fabric being used in a case). Acid-free ragboard can be used to both protect maps from harmful materials and to support them.

Figure 7: Use of fabric to line wooden case
The Northeast Document Conservation Center has a website with much more information on preservation concerns and solutions for exhibits at: http://www.nedcc.org/resources/leaflets/2The_Environment/05ProtectingCollections.php

What to display

Kinds of maps for permanent or semi-permanent display
As Muriel Strickland says in her article, maps on permanent or semi-permanent display should have universal appeal. If a person has room, they should include a world map, a United States map, maybe a map of Europe, a map of Canada or Mexico for states that border those countries, a map of the local state, maybe a map of the local city, and a campus map for academic libraries.

Kinds of maps for temporary display
Temporary displays can show the different kinds of maps in the map collection such as topos, census maps, Bureau of Land Management (BLM) maps, geologic maps, road maps, cadastral maps, and National Geographic Society maps. Map dealers have posters showing different types of maps. Someone suggested I make a poster about the different kinds of maps we own. I did that by having someone scan maps, and then I put the scanned images together with labels for the different kinds of maps and little blurbs about them in Microsoft Publisher (see figure 8). We have a service in the library to print posters on a large-format printer, so I had the poster printed, and I attached it to the ends of our map cabinets with heavy-duty double-sided tape as it was too heavy for magnets to hold it.

Figure 8: Map types poster
A display could bring together different types of maps of one area. Some areas that Muriel Strickland suggests that might make interesting displays are Africa, Oceania, the polar regions, Japan, Ireland, and the region around the library a person works in.

A temporary display can center on a news event. I did displays on the earthquake in Japan and on the uprising in Egypt (see figure 9). Once the news event is over, the exhibit should be taken down.

Displays can center on an environmental topic such as where hurricanes occurred in one year. A map display could center on a feature such as maps of islands. Map displays could be done for a cultural feature like national parks and monuments. Another possible theme is maps in literature (see figures 10-11 for an exhibit on maps in fairy tales)
An anniversary could be the subject of a display. 2011 through 2015 is the sesquicentennial of Civil War battles, so a person could have a display with maps of battles from the Civil War year being commemorated. I did a display for the seventieth anniversary of the attack on Pearl Harbor (see figure 12). A person could do an exhibit for a state, county, or city centennial or sesquicentennial by displaying maps from the history of that area.

Other special events could be the focus of a display. This year the summer Olympics will be held in London. Actually there are Olympic events all over England, and there are maps showing the different venues on the web, and there are also maps of the venues in London. Muriel Strickland suggested a vacation in Europe as a display subject. A person could mark the cities most often visited by tourists. Exhibits can be centered on other sports events. I showed where the elite eight teams in the NCAA basketball tournament were from. For the National Finals Rodeo, which is held in Las Vegas, I labeled the towns the cowboys competing for all-around cowboy were from (see figure 13).

Figure 12: Pearl Harbor 70th anniversary exhibit

Figure 13: Event as exhibit theme: National Finals Rodeo
Another possibility is to show how symbols on maps have changed or to show how pictures on maps have changed through the years. Changes to a river channel over a period of time could be the subject of an exhibit. Maps new to the collection could be displayed as could maps requested by patrons or colorful maps.

**Other hints**

Captions should not be too technical. A plastic stand that can hold a piece of paper can be used to display the title of the exhibit. A tent made with a folded piece of paper can display the captions, they can be displayed with plastic book stands, or they can be laid flat on the map.

Other things besides maps such as books from the stacks on the topic of an exhibit or three-dimensional objects can be included in exhibits. The Japanese earthquake exhibit included newspaper clippings, a sake set, a cup and saucer from Japan with Mt. Fuji on them, and a couple of Japanese dolls. The Egyptian uprising exhibit had bookmarks that were made to look like papyrus with hieroglyphics on them. One display involved a world map and currency and small objects from different countries. Besides pictures of the attack from the National World War II Museum, the Pearl Harbor exhibit had a “Remember Pearl Harbor” replica button and some metal miniature World War II-era battleships. A collection of dolls wearing the native costumes of different countries were matched with the small CIA maps of the countries they represent. The Final Four NCAA basketball exhibit had a teddy bear in a basketball uniform, a tiny basketball, and newspaper articles on the championship. The display on geological maps included rock and mineral specimens and things made from rocks and minerals such as talc, gemstone jewelry, and metal objects. The current display on the Yukon Quest dog sled race includes the official map of the route of the race, a book on sled dog racing, the race poster, a teddy bear in a parka, and a tiny wooden sled with an Inuit doll musher pulled by a stuffed sled dog pup in harness (see figure 14).

![Figure 14: Yukon Quest exhibit](image)

Map exhibits can be publicized in library blogs, newsletters, webpages, and digital picture frames. In conclusion, map displays and simple exhibits can be done quickly and can promote interest in a map collection.


Mr. Hayes must be a prodigious researcher and writer because most of the content of this current work, and presumably in his other publications, appears to be mostly his, in addition to the assistance of a copy editor and jacket designer. He does acknowledge the aid of many libraries, archives and online repositories in helping him reproduce the maps in this title. The atlas is comprised of eighteen thematic sections of varying length with expository essays accompanying the numerous, oftentimes colored maps and occasional photographs. The maps are generally presented in chronological order from the Era of Discovery to the 1990s and cover a region spanning Texas to Alaska. Concluding the work is a “map catalog:” being a bibliographic inventory referencing the map figures inside; a bibliography of scholars cited; and an index.

I particularly enjoyed the “Political Evolution of the West” section, which highlighted the remarkably different ways California and its neighbors could have looked had it not been for quirks of history. A particularly interesting map was “Nouvelle Carte du Mexique, du Texas et d’une Partie des Etats Limitrophes,” from 1845, which depicted the various negotiating proposals for the boundaries of the final component of the current continental U.S., the Gadsden Purchase. Of course there are many other examples in this title that made it fun to peruse.

I really have only two critiques of the atlas. 1) As was the case with Mr. Hayes’ earlier works, some enormous map originals have been scaled down in order to fit on the 10 x 14 inch pages. Therefore it is inevitable that some map details and legends become indecipherable. 2) Some maps straddle the book’s gutter, which is frustrating when peering into a center seam to make out details. However I understand it would be impossible to produce a book with a bundle of large foldouts; the book would be unmanageable and expensive.

The atlas covers such a sweep of history and an amount of map detail as to necessarily make it a work of entertainment or introduction to the topic. As such I would recommend it for the armchair geographer or historian, or for the introductory college student researcher.

Greg Armento
Geography Librarian
California State University, Long Beach
## New Mapping of Western North America

**compiled by**

Ken Rockwell  
University of Utah Library Catalog Department

### ALASKA


### ALBERTA


### ARIZONA


Ferguson, Charles A.  Bedrock geologic map of the northern part of the Empire Ranch 7 1/2’ quadrangle, Pima County.  1 map, scale 1:24,000.  Tucson, AZ: Arizona Geological Survey, Arizona Geological Survey open-file report no. 09-05, pub. 2009.  OCLC: 778374518


Joyce, Lan.  International travel maps, Vancouver’s northshore hiking trails.  1 map, scale 1:40,000.  Richmond, B.C.:


BRITISH COLUMBIA


Centre for Topographic Information. Quinn (Queen) Creek, Kootenay Land District, British Columbia (82 G/14). 1 map, scale 1:50,000. Ottawa: Natural Resources Canada, Ed. 05, pub. 2011. ISBN: 9780660660745; OCLC: 766384881


CALIFORNIA

California Dept. of Forestry & Fire Protection, Mendocino Unit. Jackson Demonstra-
New Mapping of Western North America

66

COLORADO

Ave, Raymond. Eastern Rocky Mountain National Park trail map and guide to the best Estes Park hikes. 1 map, scale ca. 1:42,240. Fort Collins, Colo.: Mountain Jay Media, pub. 2010. OCLC: 772533010

Ave, Raymond. Western Rocky Mountain National Park trail map and guide to the best Grand Lake hikes. 1 map, scale ca. 1:42,240. Fort Collins, Colo.: Mountain Jay Media, pub. 2010. OCLC: 772536263


Colorado Division of Parks and Outdoor Recreation. Chatfield State Park. 1 map, scale ca. 1:29,746. Littleton, Colo.: Colorado State Parks, pub. 2010. OCLC: 774596611

DeLorme (Firm). Colorado atlas & gazetteer. 1 atlas (104...
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<th>Publication</th>
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MONTANA

Beartooth Publishing.

Montana Audubon. Gold west country birding trails. 1
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<tr>
<th>Location</th>
<th>Map Description</th>
<th>Details</th>
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<td></td>
<td>MyTopo (Firm). Terrain navigator pro, New Mexico. 3 DVDs, input scales differ. Billings, Mont.: MyTopo, edition 4.02, pub. 2012.</td>
<td>OCLC: 774863864</td>
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<tr>
<td></td>
<td>MyTopo (Firm). Terrain navigator pro, Nevada. 3 DVDs, input scales differ. Billings, Mont.: MyTopo, edition 4.02, pub. 2012.</td>
<td>OCLC: 774706046</td>
</tr>
<tr>
<td></td>
<td>Eugene (Or.) The Eugene Springfield bicycle map and resource guide. 1 map, scale ca. 1:27,399. Eugene, Or.: City of Eugene, pub. 2011.</td>
<td>OCLC: 768763790</td>
</tr>
<tr>
<td></td>
<td>MyTopo (Firm). Terrain navigator pro, Montana. 3 DVDs, input scales differ. Billings, Mont.: MyTopo, edition 4.02, pub. 2012.</td>
<td>OCLC: 774411814</td>
</tr>
<tr>
<td></td>
<td>Montana Dept. of Transportation, Road Inventory and Mapping Section. Bicycling the big sky, Montana: traffic data for cyclists 2010. 1 map, scale 1:1,774,080. Helena, Mont.: Montana Dept. of Transportation, pub. 2010.</td>
<td>OCLC: 774416680</td>
</tr>
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</table>
SOUTHWESTERN STATES

G.M. Johnson & Associates Ltd. Historic Route 66 travel map, including Grand Canyon panoramic map: California, Arizona, New Mexico, Texas, Oklahoma, Kansas, Missouri & Illinois. 1 map and 1 view on 1 sheet, scale ca. 1:4,200,000.


Dragovich, Joe D. Analytical data from the Monroe 7.5-minute quadrangle, King and Snohomish Counties, Washington. 3 maps on 2 sheets, scale 1:30,000, + 1 CD-ROM. Olympia, Wash.: Washington Division of Geology and Earth Resources, Supplement to Open-file report no. 2011-1, pub. 2011. OCLC: 772214166


MyTopo (Firm). Terrain navigator pro, Washington. 2 DVDs, input scales differ. Billings, Mont.: MyTopo, Ed. 4.02, pub. 2012. OCLC: 774407545

WASHINGTON

Benchmark Maps (Firm). Washington road & recreation atlas. 1 atlas (127 p.), scale 1:200,000.


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<tr>
<th>Location</th>
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<th>Authors/Contributors</th>
<th>Details</th>
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<tr>
<td>Wyoming</td>
<td>Preliminary geologic map of the Shirley Basin 30’ x 60’ quadrangle</td>
<td>Jones, Nicholas R., et al.</td>
<td>1 map, scale 1:100,000. Laramie, Wyo.:</td>
</tr>
</tbody>
</table>

**Note:** Related web page: [http://www.cbrfc.noaa.gov/](http://www.cbrfc.noaa.gov/)

MyTopo (Firm). Terrain navigator pro, Wyoming. 3 DVDs, input scales differ. Billings, Mont.: MyTopo, Ed. 4.02, pub. 2012. OCLC: 774402970

Seeger Map Co. Yellowstone, Grand Teton National Parks, Wyoming special area series. 2 maps on 1 sheet, scales 1:252,000 and 1:126,000. Heathrow, Fla.: AAA, pub. 2010. OCLC: 761010505


Wyoming Business Council Tourism & Travel Division. Public lands recreation opportunities, Wyoming. 1 map, scale ca. 1:1,000,000. Cheyenne, Wyo.: Wyoming Travel & Tourism, pub. 2010. OCLC: 761045911

Wyoming Dept. of Transportation. The Togwotee Trail to Yellowstone. 1 map, scale not given. Dubois, Wyo.: Togwotee Trail; Wyoming Department of Transportation, pub. 2010. OCLC: 761033436


Wyoming State Trails Program.
CATALOGING NEWS

I recently returned from the 2012 ALA Midwinter Meeting in Dallas where, unfortunately, I did not find very much time to devote to cataloging-related programs. Instead, a lot of energy went into Map and Geospatial Round Table (MAGIRT) activities, particularly as the new MAGIRT Treasurer. That said, generally-speaking there was only a couple broad areas of cataloging that were being addressed at Midwinter, including Bibliographic Framework Transition (future cataloging without the MARC structure) and education/training of catalogers. Of course, RDA continues to move forward but there was not a lot of overall discussion on the topic, instead the grind-it-out work of the various ALA committees continues. I did learn, while attending and participating in the MAGIRT Cataloging & Classification Committee meeting, that very few map catalogers have yet to begin working with RDA, in fact out of a room of about twenty individuals I was the only one present doing so. I am certain that a major shift will happen starting in the Fall of 2012 and accelerating into and through 2013 however.

So, this will be a relatively short listing of cartographic materials cataloging activities. And, as usual, I ask that you send map cataloging information either to me or directly to the News & Notes Editor, Mike Smith for inclusion in future issues.

Recent Cataloging-Related Information from the Library of Congress

One of the programs at the recent ALA Midwinter meeting was titled “What Lies Beyond MARC?” which was sponsored by the LITA/ALCTS MARC Formats Interest Group. As the title suggests, the cataloging community is straining to see what is ahead as metadata, FRBR, and RDA provide impetus to move away from the Anglo-American Cataloguing Rules and into a new future of descriptive cataloging and metadata creation.

The major initiative and group that is working hard to create a new content standard is the Library of Congress’ Working Group on the Future of Bibliographic Control. The goal of this group, as stated in the document “A Bibliographic Framework for the Digital Age (October 31, 2011)” is that LC is “...committed to developing, in collaboration with librarians, standards experts, and technologists a new bibliographic framework that will serve the associated communities well into the future.” http://www.loc.gov/marc/transition/news/framework-103111.html.

And towards that end the Bibliographic Transition Framework Initiative (BTFI) was launched in the fall of 2011, http://www.loc.gov/marc/transition/.

Presentations in the program noted above, “What Lies Beyond MARC?” addressed and/or updated the work of the BTFI. See http://connect.ala.org/node/163477 to read a summary or go to a copy of the presentation slides. The speakers provided information on the following questions: What problems do we want the new framework to solve? How might new technologies influence our practices? How do these developments relate to the
The best place to keep up with ongoing efforts of the Bibliographic Transition Framework Initiatives is at the above URL, where one can sign up for a BTFI Forum listserv. Additionally, the minutes of the LC Bibliographic Framework Transition Initiative Update Forum held Jan. 22nd at ALA Midwinter in Dallas are now posted on the Transition Initiative Website at http://www.loc.gov/marc/transition/news/minutes-alamw-2012.html.

Resource Description and Access (RDA) Update

1. The Joint Steering Committee for Resource Discovery and Access (JSC) announced the release of RDA Carrier Type, Content Type and Media Type Vocabularies just before Midwinter. These are part of the Open Metadata Registry now: http://metadatatregistry.org/vocabulary/show/id/46.html

2. The Library of Congress’ PCC program, at its webpage “RDA: Resource Discovery & Access and the PCC” http://www.loc.gov/catdir/pcc/RDA-PCC.html now contains information about implementing RDA in authority records. Two documents in particular provide information about when one can begin to see the LC authority files being changed to include RDA-based information; PCC Day One for RDA Authority Records and an accompanying FAQ on the same topic. If you work with NACO in particular this is something you need to be following because for now we are not allowed to include RDA elements in the creation or updating of authority records. A date for “Day One”, after which “all new authority records entering the LC/NACO Authority File must be coded RDA and all access points on bibliographic records coded “pcc” must be RDA” has not been established but will probably happen in January 2013. Stay tuned.

Also on this webpage is the “PCC and RDA Frequently Asked Questions” document that was updated on January 13, 2012. See http://www.loc.gov/catdir/pcc/PCC-RDA-FAQ.html

3. The U.S. RDA Test Group that put the standard through its paces last year also formed a coordinating committee with a website presence and is continuing to work with the RDA Toolkit; additionally those members of the test group who are at the Library of Congress are continuing to catalog using RDA and now are keeping the rest of us informed through regular reports. From an email I recently received via the RDA-L list, “the first quarterly update from the US RDA Test Coordinating Committee is available on the new LC Website for preparing to implement RDA. The URL for the update is http://www.loc.gov/aba/rda/rda_implementation_updates.html.” This is an important site for catalogers to refer to because it provides updates to the nine things that the U.S. national libraries said must be done, or have shown enough evidence that they will be done in the near future, before these libraries will formally implement the RDA standard. As of this writing three are “completed” and six are “on track”.

4. RDA workforms: in the News from OCLC report that Jay Weitz delivered at several meetings, under the section titled “Future Enhancements to Connexion Client” is an exciting note (to me at least) about a forthcoming option to set your computer to open a RDA-based workform for whatever format you are cataloging. “Set an option for the Client using Tools>Options>RDA tab (formerly the RDA Toolkit tab) to use RDA versions of the existing AACR2 workforms to create records. Set the option separately for bibliographic and/or authority workforms. Existing workforms open by default when you create new records unless you set the RDA workform option(s).” Cool!

Paige Andrew
Pennsylvania State University
CONFERENCES, CLASSES & EXHIBITIONS

The BIG List of GIS, Mapping, and Geo Tech Events to Consider in 2012 can be found on GISuser.com at http://www.gisuser.com/content/view/25499/222/

Exhibitions in the West via Cartography - Calendar of Exhibitions (http://home.earthlink.net/~docktor/exhibit.htm) and Cartography - Calendar of Meetings and Events (http://home.earthlink.net/~docktor/index.htm)

January 6, 2012 - May 4, 2012 - Santa Fe
Between the Lines: Culture and Cartography on the Road to Statehood, an exhibition of thirty maps commemorating the centennial of New Mexico statehood, is located in the State Capitol building, right outside the governor’s office in the Governor’s Gallery. (http://www.santafe.org/New_Mexico_State_Capitol/index.html) The maps date from 1564 to 2011 with more than half of them detailing the history and culture of the state in the twentieth and twenty-first centuries. The maps are drawn from the holdings of the Fray Angélico Chávez History Library of the Palace of Governors of The New Mexico History Museum and private collections across New Mexico, Arizona, and Mexico. The exhibition is curated by Dr. Tomas Jaehn, Director of the Fray Angélico Chávez History Library, and Dr. Dennis Reinhartz, Emeritus Professor of History at The University of Texas at Arlington, among others.

The Society for the History of Discoveries 53rd Annual Meeting will be held in Pasadena from September 27-30, 2012. Call for Papers:
The Program Committee of the Society for the History of Discoveries invites those wishing to make a presentation at this meeting to submit a proposal to the chair of the committee at their earliest convenience: demhardt@uta.edu, Imre Josef Demhardt, University of Texas at Arlington, Department of History, Box 19529, Arlington, Texas 76019, USA / Tél: 817-272-0122.

GENERAL NEWS

WAML NEWS

Dear WAMLites,
I hope you’re all doing well, and hanging in there during this busy part of the school year. I’m writing to pass along some updates:

* Planning continues for our meeting in Hawaii, to be held from October 31 - November 3rd. Our friends at the University of Hawaii, Manoa, will be letting us know more details soon.

* The WAML Executive Board is appointing Katie Lage (University of Colorado), to another term as a WAML representative to CUAC. We are grateful that she will be able to carry on her liaison work on our behalf.

* Planning has begun for WAML’s 2013 meeting, which is tentatively scheduled at Tenaya Lodge on the outskirts of Yosemite National Park, October 30 - November 3rd. John Ridener, WAML V.P., is doing a great job of pulling this together. More information will be out next month. Pleases let John or me know if you’d like to be part of the planning group. Also, it’s not too soon to volunteer to host a WAML meeting in 2014!

* Please consider running for a WAML office. We’ll be looking for a Vice-President/President-elect, a new Treasurer (2-year term), and a new Secretary (1-year term). Past President Mike Smith, chair of the Nominating Committee, would love to hear from you. He’s at 858-534-1248 or mls003@ucsd.edu Terms of office begin July 1st.

Best regards,
Cynthia WAML President, 2011-12

The program and executive minutes from the Vancouver and Oakland meetings have been added to the WAML Meetings page (http://www.waml.org/
Future WAML Meetings:

Hawaii, Oct. 30 - Nov. 2, 2012

Yosemite, Oct. 30 - Nov. 3, 2013

See the WAML Meetings Web Page for more information: http://www.waml.org/meetings.html

OTHER NEWS

‘Wikipedia of Maps’ Challenges Google: Google starts charging for its maps, and developers jump ship: OpenStreetMap is exactly what its name implies—a wiki of maps and location data to which anyone can contribute, just like Wikipedia. With the help of some deep-pocketed boosters, including MapQuest and Microsoft, it’s suddenly a legitimate challenger to the hegemony of Maps.Google. Com.... See the article here: http://www.technologyreview.com/blog/mimssbits/27443/


The MapHist listerv, begun in 1994, has ended and become MapHist Forum (http://www.maphist.nl/forum/). It remains concerned with any aspect of the making and using of non-current maps.


This Mindblowing Photo of a World Map In a Water Drop Is Real. See the image at Gizmodo: http://gizmodo.com/5872456/this-mindblowing-photo-of-a-world-map-in-a-water-drop-is-real

City maps are displayed on t-shirts at CityFabric’s website: http://cityfabric.net/collections/t-shirts (no San Diego, though)


If your budget has about, oh..., $40,000 to spare, why not consider the Churchill Globe from Bellerby Globemakers? See it at http://bellerbyandco.com/globes/the-churchill/

INTERNET RESOURCES

Locating London’s Past is a website that allows you to search a wide body of digital resources relating to early modern and eighteenth-century London, and to map the results on to a fully GIS compliant version of John Rocque’s 1746 map. See the website at http://www.locatinglondon.org/


The Wisconsin Historical Society has added 350 Civil War maps to their Wisconsin in the Civil War website, http://www.wisconsinhistory.org/civilwar/. The new maps can be seen here: http://www.wisconsinhistory.org/highlights/archives/2011/12/civil_war_maps.asp

Endonym Map is a world map which shows endonyms: the name for a place, site or location in the language of the people who live there. See: http://endonymmap.com/

Strange Maps is always worth a visit; for example, the recent Missouri Pukes and Illinois Suckers: a ‘Pignominious’ Map of the States can be seen at http://bigthink.com/ideas/42006. Note the much larger image of Nicknames of the States available at the Library of Congress website, http://www.loc.gov/pictures/item/2003671557/.

Some fun map quizzes to Test Your Geography Knowledge
can be found at http://lizardpoint.com/fun/geoquiz/index.html.

**Google Earth Library:**
**Historic Topos** has grown to a collection of over 2,000 USGS topographic maps and has been converted to view in Google Earth. See: http://www.gelib.com/historic-topographic-maps.htm

Here’s something similar, only all types of maps and pertaining to** Greater Philadelphia Geo-History**, found at http://www.philageohistory.org/tiles/viewer/.

Shhh… Don’t tell the librarians... Combining books and landscapes to create art: **Carved Book Landscapes** by Guy Laramee. See: http://www.thisiscolossal.com/2011/12/carved-book-landscapes-by-guy-laramee/?src=footer

**Mapstagram** is a super-fast real-time Google Map of photos taken with the Instagram iPhone app. See: http://www.mapstagram.com/

**Patchwork Nation** is gearing up for the 2012 election. It is a reporting project of the Jefferson Institute (http://www.jeffersoninst.org/) that aims to explore what is happening in the United States by examining different kinds of communities over time. The effort uses demographic, voting and cultural data to cluster and organize communities into “types of place.” **Patchwork** divides America’s 3,141 counties into 12 community types based on characteristics, such as income level, racial composition, employment and religion. It also breaks the nation’s 435 congressional districts into nine categories, using the same data points and clustering techniques. See the maps at http://patchworknation.org/

**Recent additions at DavidRumsey.com:** 1,163 new maps and images have been added to the David Rumsey Map Collection, bringing the online collection to 29,004 maps and images. Included in this addition is Emma Willard’s 1829 *History of the United States*, one of the first historical school atlases published in the United States; all the illustrations, maps, and plates from the 1861 *Ives Expedition up the Colorado River*; the 1873 *Beers Atlas of Long Island, New York*; a fascinating *Hieroglyphic Atlas of the U.S.*; images and plates from the Macomb 1859 *Exploring Expedition in the U.S. West*; and a scarce 1878 *Atlas of Marion and Lynn Counties, Oregon*. Also the 1880 *Atlas of Prince Edward Island, Canada*; the final composite and remaining maps of the *Karte des Deutschen Reiches* 1893 series; Image and all 164 aerial photographs of San Francisco in 1938; and Herbert Bayer’s important *World Atlas* from 1953. All titles may be viewed on the David Rumsey website at http://www.davidrumsey.com/luna/servlet/s/7q3555.

(December 21, 2011)

Ha Ha: View the map **Places I haven’t Been (North America)** at http://www.thisiscolossal.com/2011/07/places-i-havent-been-north-america/

**A Map of New Jersey** can be found at http://blogfiles.wfmu.org/KF/2011/12/07/newjerseymap.jpg (there’s plenty here to offend).

**NEW PUBLICATIONS**

Dear WAMLites:

As you are no doubt aware, the “New Articles about Mapping” section of News & Notes includes so few citations that its usefulness is questionable. No longer working in a map library, I see only these publications on a regular basis: Association of Canadian Map Libraries and Archives Bulletin, California Map Society Newsletter and Professional Surveyor.

“New Articles about Mapping” could be much better if members contributed citations from other periodicals. I’ll include them and give you
proper credit, of course.

Thanks for your consideration.

Philip Hoehn
San Francisco -- philhoehn@juno.com

The Greatest Paper Map of the United States You’ll Ever See (Slate) is a profile of Don Imus’ The Essential Geography of the United States of America. See: http://www.slate.com/articles/arts/culturebox/2012/01/the_best_american_wall_map_david_imus_the_essential_geography_of_the_united_states_of_america_.html

See also: Cartography and Geographic Information Society for “Best of Show” winners: http://www.cartogis.org

Two recent editions to MAGIRT’s Electronic Publications Series: There’s a Map for That! Maps and tools you did not know about; handout from the MAGIRT Program presented June 25, 2011 (http://www.ala.org/magirt/sites/ala.org.magirt/files/content/publicationsab/There%27s%20a%20Map%20for%20That_EP10v2b.pdf) and The Founding of ALA’s Map and Geography Roundtable by Katherine H. Weiner (http://www.ala.org/magirt/sites/ala.org.magirt/files/content/Weiner_MAGERT_Founding.pdf).

A Carto-Bibliography of the Maps in Eighteenth-Century British and American Geography Books by Barbara McCorkle is now online at KU ScholarWorks (The University of Kansas). This cartobibliography contains descriptions of approximately 6700 maps found in 470 books. See: http://kuschornerworks.ku.edu/dspace/handle/1808/5564

Map design considered in Google Maps: Designing the Modern Atlas (Core 77, design magazine and resource). See: http://www.core77.com/blog/case_study/google_maps_designing_the_modern_atlas_21486.asp


Reported by Phil Hoehn, December 2011:


Western Association of Map Libraries

Microform Publications

Information Bulletin

Occasional Papers

Paper Publications

Occasional Papers
1973 Catalogue of Sanborn Atlases at California State University, Northridge by Gary W. Rees and Mary Hoesber. OP1. LC #73-5773 ISBN 0-939112-01-9 $4.00
1978 Index to Early Twentieth-Century City Plans Appearing in Guidebooks: Baedeker, Muirhead-Blue Guides, Murray, I.J.G.R., etc., Plus Selected Other Works to Provide Worldwide Coverage of over 2,000 Plans to over 1,200 Communities, Found in 74 Guidebooks by Harold M. Otness. OP4. LC #78-15094 ISBN 0-939112-05-1 $6.00
1980 Index to Nineteenth-Century City Plans Appearing in Guidebooks: Baedeker, Murray, Joanne, Black, Appleton, Meyer, Plus Selected Other Works to Provide Coverage of over 1,800 Plans to Nearly 600 Communities, Found in 164 Guidebooks by Harold M. Otness. OP7. LC #80-24483 ISBN 0-939112-08-6 $6.00
1981 Printed Maps of Utah to 1900; An Annotated Cartobibliography by Riley Moore Moffatt. OP8. LC #81-18459 ISBN 0-939112-09-4 $10.00
1986 Map Index to Topographic Quadrangles of the United States, 1882-1940 by Riley Moore Moffatt. OP10. LC #84-21984 ISBN 0-939112-12-4 $40.00

Send Check (payable to WAML) or Purchase Order to:

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