

Carlos B. Hagen-Lautrup III Memorial

Carlos was the first and only head of the UCLA Map Library. During his tenure he built a world-class map collection in spite of and not because of various library administrators. He was not interested in creating the equivalent of a map room associated with a geography department or a map collection primarily consisting of topographic maps. His goal was to build a cartographic information center with a rich array of many kinds of maps and atlases as well as gazetteers, place name literature, and books and journals dealing with the study of cartography.

Carlos was born in Santiago, Chile, on April 16, 1929. I do not know much about his childhood, but believe he had an English-speaking nanny. Carlos was proud of his German as well as his Chilean heritage. He had a degree in civil engineering. Carlos came to the United States to pursue an interest in filmmaking, but found that film was an expensive medium to work in and eventually became an independent producer of radio documentaries dealing with a myriad of musical styles and cultural influences and traditions. He produced these programs for KPFK, a Pacifica station in Los Angeles, and eventually created programs for KCRW, a NPR-affiliated station in Santa Monica.

Carlos earned a master's degree in geography from the University of Washington in 1957 with a specialization in mathematical geography. The title of his thesis was *The Azimuthal Equidistant Projection*. Carlos was generous with his knowledge and expertise. He mentored a number of his employees during his time at UCLA. He was also one of the individuals responsible for creating the Western Association of Map Libraries and served as one of its earliest presidents.

After retiring from UCLA, Carlos spent several years pursuing an advanced degree in psychology. Eventually he moved to Iceland where he immersed himself in Icelandic culture. While there he wrote articles for a publication titled *Runa*, a journal that explores Northern European myth, mystery, and magic.

When I first met him, he went by the name of Carlos B. Hagen, but at some point changed his name to Carlos B. Hagen-Lautrup III, which I assume was to better reflect his German heritage.

In 1969 Carlos together with David Ossman translated a selection of Pablo Neruda's poetry that was published as *Pablo Neruda: The Early Poems* by New Rivers Press (New York, NY).

He died on July 12, 2010.

--David Deckelbaum